

## WORKING MUSICIANS ALLIANCE: Tech Rider Template

### ARTIST / EVENT INFORMATION

This document is intended to communicate the technical and production requirements necessary to properly present the performance described below.

Please review all sections carefully and communicate any venue limitations, substitutions, or production concerns in advance whenever possible.

Artist / Band Name:

Tour / Event Name:

Performance Date:

Venue Name:

Venue Address:

Artist Representative:

Phone / Email:

Production Contact:

Phone / Email:

### PERFORMANCE OVERVIEW

Performance Type:

- Full Band
- Solo Artist
- Acoustic Performance
- DJ / Playback Performance
- Hybrid Performance
- Other:

Estimated Set Length:

Number Of Sets:

Estimated Changeover Time:

Estimated Load-In Duration:

Estimated Load-Out Duration:

## STAGE REQUIREMENTS

This section is intended to clarify stage layout expectations and performance positioning requirements.

Minimum Stage Size Requested:

Drum Riser Required?

- Yes
- No

Additional Risers Required?

- Yes
- No

Riser Details:

Special Stage Layout Notes:

## POWER REQUIREMENTS

Dedicated Power Circuits Requested?

- Yes
- No

Power Requirements:

Voltage Requirements:

Playback / Laptop Power Requirements:

Additional Power Notes:

## FRONT OF HOUSE (FOH) REQUIREMENTS

House FOH System Provided?

- Yes
- No

Preferred Console:

Minimum Console Input Count:

Required FOH Processing:

Venue SPL Restrictions (if applicable):

Additional FOH Notes:

## MONITOR REQUIREMENTS

Monitor Type Requested:

- Floor Wedges
- In-Ear Monitors
- Hybrid

Number Of Monitor Mixes Requested:

Wireless IEM Systems Provided By:

- Artist
- Venue

Monitor Engineer Required?

- Yes
- No

Additional Monitor Notes:

## INPUT REQUIREMENTS

A complete input list should be attached whenever possible.

Total Inputs Requested:

Playback System Required?

- Yes
- No

Tracks / Click Usage:

DI Boxes Requested:

Phantom Power Requirements:

Wireless Systems In Use:

Additional Input Notes:

## MICROPHONE REQUIREMENTS

Artist-Supplied Microphones:

Venue-Supplied Microphones Requested:

Preferred Vocal Microphones:

Additional Microphone Notes:

## BACKLINE REQUIREMENTS

This section should clearly identify which equipment is being provided by the artist and which equipment is expected from the venue or promoter.

Artist Provides:

Venue / Promoter Provides:

Drum Kit Requirements:

Amplifier Requirements:

Keyboard / Stand Requirements:

Additional Backline Notes:

## PLAYBACK & MEDIA REQUIREMENTS

Playback System Type:

Playback Device:

Timecode Usage?

Yes

No

Video Playback Required?

Yes

No

Projection / LED Wall Requirements:

Additional Playback Notes:

## LIGHTING REQUIREMENTS

House Lighting Acceptable?

Yes

No

Touring Lighting Package?

Yes

No

Lighting Operator Required?

Yes

No

Lighting Cue Notes:

Haze / Fog Usage?

- Yes
- No

Additional Lighting Notes:

## STAFFING REQUIREMENTS

FOH Engineer Provided By:

- Artist
- Venue

Monitor Engineer Provided By:

- Artist
- Venue

Stagehands Requested:

Runner Requested?

- Yes
- No

Security Requirements:

Additional Staffing Notes:

## SOUNDCHECK & SCHEDULE

Requested Load-In Time:

Requested Soundcheck Time:

Doors Time:

Performance Time:

Curfew:

Additional Schedule Notes:

## VENUE LIMITATIONS & ADVANCE COMMUNICATION

This section is intended to encourage advance communication regarding any operational limitations before event day.

Known Venue Limitations:

Parking / Dock Information:

Elevator / Access Limitations:

Additional Advance Notes:

#### ATTACHED DOCUMENTS

- Stage Plot Attached
- Input List Attached
- Hospitality Rider Attached
- Lighting Plot Attached
- Playback Routing Attached
- Additional Documents Attached

#### ADDITIONAL NOTES

#### IMPORTANT NOTICE

This tech rider template is provided by Working Musicians Alliance as an educational and operational resource intended to encourage clearer communication and stronger professional standards throughout live entertainment and touring environments.

This document should be reviewed and advanced with venue production staff prior to event day whenever possible to help reduce operational misunderstandings and improve overall production workflow.