

WORKING MUSICIANS ALLIANCE

Songwriting Contribution Worksheet

PROJECT INFORMATION

Song Title / Working Title:

Artist / Band / Project Name:

Date:

Recording Project / Release:

CREATIVE PARTICIPANTS

Contributor Name	Artist / Stage Name	Primary Role
—	—	—
—	—	—
—	—	—
—	—	—
—	—	—

CONTRIBUTION DISCUSSION

This worksheet is intended to help collaborators openly discuss creative contributions before final ownership percentages are formally agreed upon.

Different projects may define songwriting contributions differently depending on:

- band structure
- production workflow
- collaboration style
- publishing expectations
- internal agreements

The purpose is communication and clarity.

LYRICS CONTRIBUTIONS

Contributor	Description Of Contribution
_____	_____
—	—
_____	_____
—	—
_____	_____
—	—

MELODY CONTRIBUTIONS

Contributor	Description Of Contribution
_____	_____
—	—
_____	_____
—	—
_____	_____
—	—

CHORD / HARMONIC CONTRIBUTIONS

Contributor	Description Of Contribution
_____	_____
—	—

_____	_____
—	—
_____	_____
—	—

ARRANGEMENT CONTRIBUTIONS

Examples may include:

- transitions
- structural ideas
- instrumental layering
- orchestration
- rhythmic changes
- dynamic development

Contributor	Description Of Contribution
_____	_____
—	—
_____	_____
—	—
_____	_____
—	—

PRODUCTION CONTRIBUTIONS

Examples may include:

- hook development
- sound design
- vocal direction
- structural editing
- instrumentation ideas
- compositional guidance

Contributor	Description Of Contribution
—	—
—	—
—	—

INSTRUMENTAL / RIFF CONTRIBUTIONS

Contributor	Description Of Contribution
—	—
—	—
—	—

STRUCTURAL DEVELOPMENT

Who Contributed To Song Structure?

- Intro
- Verse Structure
- Chorus Structure
- Bridge
- Ending
- Tempo Changes
- Arrangement Changes
- Dynamic Development

Notes:

OWNERSHIP DISCUSSION NOTES

Were ownership expectations discussed openly?

- Yes
- No

Is the project intending:

- Equal Ownership Splits
- Contribution-Based Ownership Splits
- Ownership Discussion Still Pending

Additional Ownership Notes:

PRODUCER / SESSION MUSICIAN DISCUSSION

Are any contributors functioning as:

- Producer
- Session Musician
- Co-Writer
- Engineer
- Arranger
- Work-For-Hire Contributor

Additional Notes:

FUTURE ADMINISTRATION NOTES

- Split sheet still required
- Publishing registration pending
- PRO registration pending
- Copyright registration pending
- Licensing expectations discussed
- Distribution plans discussed

COMMUNICATION REVIEW

- Contributors feel acknowledged fairly
- Major creative roles discussed openly
- Expectations clarified before release
- No unresolved ownership confusion identified
- Contributors encouraged to keep personal copies

ADDITIONAL NOTES

FINAL NOTE

Creative collaboration often involves overlapping roles, evolving arrangements, production input, and changing ideas throughout the songwriting process.

The purpose of this worksheet is to encourage early communication, contribution awareness, documentation, and organizational clarity before ownership percentages and publishing administration are finalized formally.