

WORKING MUSICIANS ALLIANCE

Revenue Split Worksheet

PROJECT INFORMATION

Artist / Band / Project Name:

Event / Tour / Recording Session:

Date:

Venue / Studio / Event Location:

Person Completing Worksheet:

REVENUE SOURCES

This section is intended to organize all income associated with the performance, tour date, session, or project activity.

Revenue Source	Description	Gross Amount
Performance Guarantee	_____	\$ _____
	—	—
Backend / Door Percentage	_____	\$ _____
	—	—
Merchandise Revenue	_____	\$ _____
	—	—
Sponsorship Income	_____	\$ _____
	—	—

Streaming / Digital Revenue	_____	\$ _____
	—	—
Appearance Fees	_____	\$ _____
	—	—
Other Revenue	_____	\$ _____
	—	—
Other Revenue	_____	\$ _____
	—	—

TOTAL GROSS REVENUE

Total Gross Income:

\$ _____

SHARED EXPENSES

This section is intended to organize operational expenses paid before calculating final revenue splits.

Expense Category	Description	Amount Paid
Fuel / Transportation	_____	\$ _____
	—	—
Lodging / Hotel	_____	\$ _____
	—	—
Food / Per Diem	_____	\$ _____
	—	—
Equipment Rental	_____	\$ _____
	—	—
Merchandise Production	_____	\$ _____
	—	—
Crew Compensation	_____	\$ _____
	—	—
Parking / Tolls	_____	\$ _____
	—	—
Advertising / Promotion	_____	\$ _____
	—	—
Vehicle Repairs	_____	\$ _____
	—	—

Additional Expenses	_____	\$ _____
	—	—
Additional Expenses	_____	\$ _____
	—	—

TOTAL SHARED EXPENSES

Total Shared Expenses:

\$ _____

NET REVENUE AVAILABLE FOR SPLIT

Gross Revenue:

\$ _____

Minus Shared Expenses:

\$ _____

Remaining Net Revenue:

\$ _____

REVENUE SPLIT STRUCTURE

This section is intended to clearly organize how remaining revenue will be distributed.

Name	Role	Split Type	Percentage / Flat Rate	Final Amount
_____	_____	_____	_____	\$ _____
—	—	—	—	—
_____	_____	_____	_____	\$ _____
—	—	—	—	—
_____	_____	_____	_____	\$ _____
—	—	—	—	—

_____	_____	_____	_____	\$ _____
—	—	—	—	—
_____	_____	_____	_____	\$ _____
—	—	—	—	—
_____	_____	_____	_____	\$ _____
—	—	—	—	—

SPLIT TYPE EXAMPLES

- Equal Percentage Split
- Weighted Percentage Split
- Flat Rate Compensation
- Hired Musician Rate
- Contractor Payment
- Ownership Percentage Structure
- Hybrid Split Structure
- Other:

MERCHANDISE SPLIT NOTES

Merchandise Revenue Included In Split?

- Yes
- No

Merchandise Split Structure:

Merchandise Expenses Deducted First?

- Yes
- No

Additional Merchandise Notes:

CONTRACTOR & HIRED PLAYER NOTES

Are Any Performers Considered Hired Personnel?

Yes

No

Flat Rate Contractor Payments:

Reimbursement Agreements:

Additional Contractor Notes:

PAYMENT STATUS

Name	Payment Method	Payment Issued?	Date Paid
_____	_____	<input type="checkbox"/> Yes <input type="checkbox"/> No	_____
_____	_____	<input type="checkbox"/> Yes <input type="checkbox"/> No	_____
_____	_____	<input type="checkbox"/> Yes <input type="checkbox"/> No	_____
_____	_____	<input type="checkbox"/> Yes <input type="checkbox"/> No	_____

IMPORTANT REVIEW QUESTIONS

- Were all revenue sources documented clearly?
- Were all shared expenses reviewed before splitting revenue?
- Were reimbursement expectations clarified?
- Were merchandise terms understood by everyone involved?
- Were hired musician rates confirmed clearly?
- Were percentages agreed upon before payout?
- Were payment records documented?
- Were all parties using the same understanding of the split structure?

ADDITIONAL NOTES

FINAL REVIEW

Revenue splits become significantly easier when:

- income is documented clearly
- expenses are tracked accurately
- expectations are discussed early
- percentages are organized transparently

The purpose of this worksheet is to help artists, bands, touring personnel, and creative collaborators maintain clearer operational records, reduce preventable confusion, and support healthier long-term working relationships throughout live entertainment and collaborative music environments.