

Producer Compensation & Points Discussion Worksheet

This helps artists, producers, studios, and project managers organize conversations before recording starts.

That matches the broader WMA ecosystem better than making it artist-only.

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Project Information

Artist / Band:

Producer:

Project / Release Title:

Recording Start Date:

Producer Role Definition

Producer Responsibilities:

- Arrangement Guidance
- Recording Oversight
- Vocal Production
- Editing
- Mixing
- Programming
- Sound Design

- Session Coordination
- Live Playback Preparation
- Other: _____

Scope Of Work Clearly Discussed:

- Yes
- No

Compensation Structure

Compensation Type:

- Flat Fee
- Hourly Rate
- Day Rate
- Producer Points
- Hybrid Structure

Upfront Compensation:

Payment Schedule:

Producer Points Structure

Producer Points Percentage:

Points Calculated From:

- Gross Revenue
- Net Revenue
- Streaming Revenue Only
- Master Recording Revenue
- Other: _____

Recoupment Applies Before Points:

- Yes
- No
- Unclear

Revenue Categories Included:

- Streaming
- Physical Sales
- Downloads
- Sync Licensing
- Broadcast Revenue
- Other: _____

Ownership & Rights

Does Producer Receive Publishing Participation?

- Yes
- No

Does Producer Receive Master Ownership Participation?

- Yes
- No

Were Songwriting Contributions Discussed?

- Yes
- No

Credit Language Agreed Upon:

Deliverables & Approval

Required Deliverables:

- Final Mixes
- Instrumentals
- Stems
- Alternate Versions
- Live Playback Files
- Session Files
- Other: _____

Revision Limits Discussed:

- Yes
- No

Final Approval Authority:

Administrative Preparation

- Split sheets discussed
- Ownership percentages discussed
- Metadata preparation reviewed
- File backup responsibilities clarified
- Payment tracking process discussed
- Credits verified
- Agreement archived

Additional Notes